

Part E

Interpersonal Speaking: Conversation

In this portion of the AP® Spanish Language and Culture Examination, you will be tested on your ability to respond to recorded conversational prompts and participate in an informal conversation. The content of these simulated conversations relates to the curricular themes as set forth in the Curriculum Framework for the AP® Spanish Language and Culture Examination.

These simulated conversations integrate three skills: reading, listening, and speaking. Before you begin, you will have one minute to read an introduction and an outline of the conversation. Then the recorded conversation will begin with its first prompt, following the outline. **You will respond five times** during the conversation and each time you will be expected to **speak for 20 seconds**.

Because this section of the AP® exam emphasizes the honing of your reading, listening, and speaking skills, take the time to review your reading strategies (Part A, pp. 2–4) and listening strategies (Part B-2, pp. 163–164), as well as the speaking strategies below.

Strategies

- Read the conversational outline carefully before beginning.** Perhaps the most important part of this task is recognizing the context in which the conversation takes place. This information is presented in the **Introducción** that appears before the conversation outline. It is very important that you understand this context and recall the vocabulary and grammatical forms you will need to express yourself in that situation. In some of the conversations you will be asked to follow a conversation initiated by someone else. In other cases you will be expected to initiate the conversation yourself, responding to a voice mail message.
- Use the correct form of address.** Remember that this section practices your ability to speak in an *informal* situation. Use **tú** verb forms throughout, as well as the corresponding possessive, indirect object, and reflexive pronouns.
- While you read the outline, pay attention to the verbs that describe what you will communicate.** Jot down some vocabulary dealing with the topic and a few expressions to express your emotions and reactions, as well as to connect your ideas (see Appendices C and G) that you can integrate while responding to the prompts. Here are some descriptive verbs you may see in the outlines; as you come across others, add them to the list:

Acepta...	Despídete...	Pide...
Aconseja...	Di...	Pregunta...
Agradece...	Explica...	Propón...
Anima...	Expresa...	Reacciona...
Comunica...	Finaliza...	Recomienda...
Convence...	Incluye...	Saluda...
Cuenta...	Insiste...	Sugiere...
Da...	Menciona...	Termina...
Describe...	Ofrece...	Trata...



4. **Pay careful attention to the written prompts.** Even if you don't understand every single word of the speaker's recorded comments, the outline of the conversation will help you get a general idea of what the conversation is about. As you respond to each written prompt, it's a good idea to cross it out so that you do not lose your place in the conversation.
5. **Put yourself in the situation that is described to you.** As you respond to each recorded comment or question, think about the situation as if it were real, and pretend you are in it. You do not have to say things that are factual or real to you or your life, but rather say something that is appropriate in that situation, something that shows your ability to express yourself in Spanish within that context.
6. **Use your imagination.** This is a task to show your ability to speak in Spanish. It is simulated, so it doesn't have to be factual. Just focus on responding appropriately!
7. **Make sure you stay within the general theme of the conversation.** Going into a different direction, although it may be appropriate, may be construed as you are not understanding the question or statement to which you are responding.
8. **If you make a mistake, go ahead and correct yourself.** Just keep in mind that you have a total of 20 seconds for each response, so do not spend too much time on self-correction.
9. **Pay attention to verb tenses.** It helps to stay within the same verb tense of the statement or question, although it is not necessary as long as the tense you choose is appropriate and grammatically correct.
10. **Make sure you say something when prompted, even if you are not sure you understood.** The possibilities that you will say something that may be appropriate are good, especially if you have focused on the idea of the setting.
11. **Draw upon your thematic vocabulary in Spanish.** It will help if, before you take the exam, you become familiar with some expressions you may need to react easily in different situations in Spanish (see Appendix C).
12. **Speak clearly and loudly.** You want to make sure that your voice records well, which will make it easier for your teacher to evaluate your work.
13. **Learn how your work will be evaluated.** Become familiar with how your teacher scores the simulated conversation and/or the scoring guidelines that will be used to evaluate this part of the exam. This will allow you to know beforehand what is expected of you. If your teacher gives you a score for a conversation, go back to the scoring guidelines and determine why you received that score. This will also help you to improve in those areas in which you may be lacking the skills you need to succeed in this task.


The following practice activities (pp. 255–274) are arranged in order of increasing difficulty and are designed to give you practice in participating in a simulated informal conversation.

You have 1 minute to read the directions for this task.	Tienes 1 minuto para leer las instrucciones de este ejercicio.
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<p>You will participate in a conversation. First, you will have 1 minute to read a preview of the conversation, including an outline of each turn in the conversation. Afterward, the conversation will begin, following the outline. Each time it is your turn to speak, you will have 20 seconds to record your response.</p> <p>You should participate in the conversation as fully and appropriately as possible.</p>	<p>Vas a participar en una conversación. Primero, vas a tener 1 minuto para leer la introducción y el esquema de la conversación. Después, comenzará la conversación, siguiendo el esquema. Cada vez que te corresponda participar en la conversación, vas a tener 20 segundos para grabar tu respuesta.</p> <p>Debes participar de la manera más completa y apropiada posible.</p>
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ACTIVIDAD 3

Tema curricular: Las familias y las comunidades

 Tienes 1 minuto para leer la introducción.

Introducción

Mario es uno de tus mejores amigos. Vas a participar en una conversación con él porque no puede asistir a tu fiesta.

Mario: Te saluda y te hace una pregunta.

Tú: Responde y explica por qué.

Mario: Te comenta sobre un problema.

Tú: Reacciona y pídele una explicación.

Mario: Continúa la conversación.

Tú: Ofrécele algunas sugerencias.

Mario: Continúa la conversación.

Tú: Responde con detalles.

Mario: Continúa la conversación.


Tú: Acepta y sugiere una actividad.

You have 1 minute to read the directions for this task.	Tienes 1 minuto para leer las instrucciones de este ejercicio.
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<p>You will participate in a conversation. First, you will have 1 minute to read a preview of the conversation, including an outline of each turn in the conversation. Afterward, the conversation will begin, following the outline. Each time it is your turn to speak, you will have 20 seconds to record your response.</p> <p>You should participate in the conversation as fully and appropriately as possible.</p>	<p>Vas a participar en una conversación. Primero, vas a tener 1 minuto para leer la introducción y el esquema de la conversación. Después, comenzará la conversación, siguiendo el esquema. Cada vez que te corresponda participar en la conversación, vas a tener 20 segundos para grabar tu respuesta.</p> <p>Debes participar de la manera más completa y apropiada posible.</p>
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ACTIVIDAD 4

Tema curricular: La belleza y la estética

 Tienes 1 minuto para leer la introducción.

Introducción

Tu amiga Julia te ve en el pasillo de la escuela. Vas a participar en una conversación con ella porque quiere invitarte a un concierto.


- Julia:** Te saluda y te hace unas preguntas.
- Tú:** Acepta y comenta sobre el cantante.
- Julia:** Reacciona y te hace una pregunta.
- Tú:** Responde a su pregunta y explícale por qué.
- Julia:** Continúa la conversación.
- Tú:** Responde con detalles.
- Julia:** Te hace un comentario y una pregunta.
- Tú:** Responde negativamente y explícale por qué.
- Julia:** Continúa la conversación.
- Tú:** Confirma el plan y despídete.

You have 1 minute to read the directions for this task.	Tienes 1 minuto para leer las instrucciones de este ejercicio.
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<p>You will participate in a conversation. First, you will have 1 minute to read a preview of the conversation, including an outline of each turn in the conversation. Afterward, the conversation will begin, following the outline. Each time it is your turn to speak, you will have 20 seconds to record your response.</p> <p>You should participate in the conversation as fully and appropriately as possible.</p>	<p>Vas a participar en una conversación. Primero, vas a tener 1 minuto para leer la introducción y el esquema de la conversación. Después, comenzará la conversación, siguiendo el esquema. Cada vez que te corresponda participar en la conversación, vas a tener 20 segundos para grabar tu respuesta.</p> <p>Debes participar de la manera más completa y apropiada posible.</p>
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ACTIVIDAD 5

Tema curricular: La ciencia y la tecnología

 Tienes 1 minuto para leer la introducción.

Introducción

Estás en el centro comercial para devolver un teléfono móvil que está roto cuando te encuentras con tu amigo Guillermo. Vas a participar en una conversación con él porque te quiere ayudar.


- Guillermo: Te saluda y te hace una pregunta.
 Tú: Salúdalo y explica lo que haces allí.
 Guillermo: Reacciona y te hace otra pregunta.
 Tú: Contéstale con detalles.
 Guillermo: Continúa la conversación.
 Tú: Contesta su pregunta.
 Guillermo: Te hace otra pregunta.
 Tú: Responde y explica por qué.
 Guillermo: Reacciona y te hace otra pregunta.
 Tú: Responde negativa y cortésmente y despídete.
 Guillermo: Se despide.

You have 1 minute to read the directions for this task.	Tienes 1 minuto para leer las instrucciones de este ejercicio.
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<p>You will participate in a conversation. First, you will have 1 minute to read a preview of the conversation, including an outline of each turn in the conversation. Afterward, the conversation will begin, following the outline. Each time it is your turn to speak, you will have 20 seconds to record your response.</p> <p>You should participate in the conversation as fully and appropriately as possible.</p>	<p>Vas a participar en una conversación. Primero, vas a tener 1 minuto para leer la introducción y el esquema de la conversación. Después, comenzará la conversación, siguiendo el esquema. Cada vez que te corresponde participar en la conversación, vas a tener 20 segundos para grabar tu respuesta.</p> <p>Debes participar de la manera más completa y apropiada posible.</p>
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ACTIVIDAD 6

Tema curricular: La belleza y la estética

 Tienes 1 minuto para leer la introducción.

Introducción

Recibes un mensaje telefónico de tu amiga Cecilia, quien te pide que la llames por teléfono. Escucha el mensaje. Luego vas a participar en una conversación con ella porque necesita escribir un informe sobre una obra literaria.

- Cecilia:** Contesta el teléfono.
- Tú:** Salúdala y explica por qué la has llamado.
- Cecilia:** Te explica la tarea y te pide una idea.
- Tú:** Dale una sugerencia y explica por qué te gustó.
- Cecilia:** Continúa la conversación.
- Tú:** Dale un resumen y responde a la pregunta.
- Cecilia:** Reacciona y te hace otra pregunta.
- Tú:** Responde a la pregunta con detalles.
- Cecilia:** Te agradece y termina la conversación.
- Tú:** Ofrécele tu ayuda y despídete.